

ARTS MANAGEMENT NEWSLETTER

Monthly information service by Arts Management Network

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EDITORIAL

Dear readers,

only a few days left until another important year for Arts Management Network is over. It was a year full of events and success. The German magazine ("KM – Arts and Management in Dialog") has been developed to a leading media source in our field, what can be proved by the high level of 17.000 subscribers. The number of readers of the Arts Management Newsletter has been increased to more than 5700. We have covered exciting topics and won outstanding experts for article submissions. The positive feedback that we are getting from our readers makes us and our staff members proud and inspires us to brainstorm for new horizons that are not yet covered in our magazine.

An additional highlight of this year was the re-launch of the German portal that was fantastically accepted by our users. The new website can be used as a real knowledge database – ready to be customized for individual interests in specific cultural disciplines or management aspects. The long time of preparation was worthy: our German portal has daily about 2.500 visitors, annually about 1 Mill. visits and 8.5 Mill. page views. In 2008, we will try to realize the re-launch of the English portal, which is regarded to be one of the greatest business projects in Germany. So we will try to increase the number and broaden the focus of articles in the Arts Management Network next year.

Special topic of this newsletter issue is Australia. In 2002 during an extended learning trip, we visited arts managers in organizations and universities in Brisbane, Sydney, Canberra, Melbourne and Adelaide. Already at that time we were impressed by the high level that Australian cultural sector has achieved, especially, in the arts management education. There is a close networking system among arts professionals that aims at strengthening cooperation between professionals as well as sustainable audience and organizational development programs which are considered to be leading principles of the arts management education.

At this time attention falls on "Down Under". It is more than clear that recent shift in government will bring new challenges and hopes that Australian arts managers will have to face.

We will try to do our best at providing you with valuable information and interesting ideas. Please, stay with us, give us your feedback and recommend us to your friends and colleagues. Merry Christmas and Happy New Year!



Yours Dirk Heinze, Dirk Schutz and Altyn Annamuradova

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SPECIAL TOPIC: AUSTRALIA

1. Annual Report 2006-07 of the Australia Council



The annual report is a report on the operations of the Australia Council for the 2006-07 financial year. It has a theme of the 'the arts for Australia' to express the vital contribution that artists make to the nation.

Some of the key indicators of the Australia Council's activity over the year were:

\$156 million in total grant and project funding to artists and arts organisations

1799 grants and projects to artists and arts organisations

4476 new artistic works created with Australia Council support

3636 new artistic works presented with Australia Council support

9.3 million attendances at Australia Council-supported events.

Downloads available: <http://www.australiacouncil.gov.au>

2. News: Theatre companies join forces to go the distance

Source: *The Australian*, 21th of December, 2007

IF there were any doubt that theatre is about passion rather than cold common sense, an alliance called Theatre to the Edge would restore the faith.

TTTE, consisting of four far-north companies that regularly co-produce and co-present each other's work, starts 2008 with an ambitious program of new Australian work and revamped classics, and aims to reach the sort of remote audiences that hold up election results.

Tropic Sun in Townsville, Just Us Theatre Ensemble in Cairns, Crossroad Arts in Mackay and the Darwin Theatre Company will be hitting the road with four shows including *Gods of Spicy Things*, a new Australian play about gods, mortals and a Lonely Planet guidebook by Sue Hayes; and a reworking of Sophocles's *Oedipus the King*.

The distances involved are daunting and the logistics frightening. *Oedipus's* cast of seven flies or drives between venues, while the modest 180kg set and props are packed into a trailer and towed back and forth across thousands of kilometres between the states. The journey from Darwin to Townsville takes 2 1/2 days.

Despite critical acclaim, however, and interest from Japan in *Oedipus*, state funding has been cut for 2008, says Tropic Sun's general manager Lorna Hempstead. The budget is now "the rag without even the oily smell". And yet, in the often illogical world of funding, TTTE is presented as a shining example of a trend that the Australia Council is encouraging with its *Make it New?* national consultation project, which was launched in 2006 and will begin to be implemented next year.

Changes in funding policy now strongly encourage partnerships, be they co-productions or co-presentations.

More: www.theaustralian.news.com.au/story/0,25197,22955136-16947,00.html

3. Magazine: Gas by Fuel4Arts.com

The December 2007 issue of Gas Quarterly looks at successful arts partnerships. In this edition with the Australian Performing Arts Market approaching in February 2008 there are three new case-studies highlighting the path to success and the touring opportunities that have arisen as a result of the Market. No matter your level of experience these informative and engaging articles aim to assist performers, delegates and producers get in the right headspace for APAM 2008. The key messages in this edition will appeal to artists across all art-forms who are ready to commercialise their ideas or products. Delve into the Implementation series to reveal real avenues to achieve your dreams.

Details: <http://www.fuel4arts.com/gas/default.asp>

Kennedy Center Fellowship Programs

The Kennedy Center offers 2 fellowship programs in Washington, DC for emerging arts managers. Fellows in both programs enjoy close working relationships with seasoned arts professionals, hands-on work opportunities, a blend of independent and collective learning experiences, and the chance to work in one of the busiest and most artistically diverse performing arts centers in the United States. Programs include a nine-month Fellowship and a 4-week Summer International Fellowship.

For information and deadlines, visit

<http://www.kennedy-center.org/education/artsmanagement/fellowships/home>

4. Portrait: Cultural Institutions and Practices Research Centre (CIPS)

The centre was established to provide a focus for academic and consultative research into all aspects of cultural industries and practice. The work of CIPS is carried out by a group of researchers who are committed to conducting high quality, applied social scientific research into a broad range of cultural activities, especially those related to media, sport, leisure, the arts and tourism.

The aims of the centre are to enhance the understanding of culture in practice - both inside and outside formal institutions - and of the role of cultural industries in the social and economic life of neighbourhoods, cities, regions and nations. It is particularly concerned with how culture is influenced by the complex interaction of local and global forces, as well as by social, political and economic institutions. In intellectual terms CIPS is dedicated to contributing to the continued development of the interdisciplinary field of contemporary Cultural Studies. CIPS also provides support for and encouragement to postgraduate students and early career researchers and acts as a resource for professionals working within the cultural field.

Details: <http://www.newcastle.edu.au/centre/cips/>

5. Book: Arts Marketing Pocket Guide

Produced in partnership with the Centre for Professional Development, this handy pocket guide to arts marketing contains the tips and tools you need to start thinking clearly about marketing yourself or your organisation.

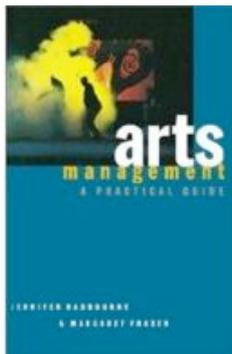
The pocket guide will help answer your questions about:

- ★writing an effective marketing program
- ★determining audience needs and identifying markets

- ★writing an effective marketing plan
- ★analysing and pricing your core product or service
- ★communication with the marketplace
- ★advertising and promotion
- ★using and handling the media
- ★direct marketing
- ★merchandising
- ★relationship marketing

More information: <http://www.australiacouncil.gov.au>

6. Book: Arts Management. A Practical Guide



Arts management is no longer a resting place for enthusiastic amateurs or artists with insufficient talent to make the big time. Rather, it is increasingly being recognized as a profession with a set of skills which need to be learnt. Arts Management is a comprehensive handbook for arts administrators working in all art forms and in organizations ranging from small community co-operatives to large national flagships. With extensive Australian case studies, it covers cultural policy, fundraising, legal issues, marketing and public relations, managing people and money, and event management. Art Management is an essential reference for practicing arts administrators and students.

Author: Jennifer Radbourne (Melbourne)
Publisher: Allen & Unwin Pty, March 1997
ISBN:1864480483
Paperback: 285 pages

Details and Ordering: <http://www.artsmanagement.net/Books-id-8.html>

7. Review: Multicultural Arts. Cultural Citizenship for the 21st Century

The Australia Council for the Arts recently presented - Multicultural Arts: Cultural Citizenship for the 21st Century, a one-day symposium held in August at Parliament House, Canberra.

The symposium presented a unique opportunity to discuss the contribution of multicultural arts to cultural life, artistic practice and indeed, to Australian identity.

The day involved presentations, discussion and debate by government representatives, leading Australian commentators, policy makers and arts programmers and keynote addresses by the Minister for the Arts and Sport, Senator the Hon George Brandis SC, and Assistant Minister for Immigration and Citizenship, the Hon Teresa Gambaro MP.

The aim of the symposium was to encourage more effective working across all levels of government within a partnership framework to increase the effectiveness of how multicultural arts practices are supported.

The program was designed to encourage best practice through the active exchange of ideas and to promote excellent multicultural arts practices.

Further information like keynote speeches: <http://www.ozco.gov.au/ama>

Skate's Art Investment Handbook

Skate's Art Investment Handbook describes a rational approach to investing in art with valuation drivers and market statistics, an analysis of how the art market compares to other investment markets, and a special supplement carrying the ratings of the world's 1000 most expensive paintings.

Another product of Skate's is its Art Valuation Letter - a unique art investment aide that focuses on pre-auction assessment of significant works of art for upcoming auctions. It gives updated ratings and segment tables for Skate's Top 1000 artworks as well as earnings reports and research updates on Skate's Art Stocks. The newsletter is published monthly with additional special issues published in the middle of each auction season.



Owners of major art collections, both in the public and private sector, art funds and art investment foundations can benefit from Skate's auditing services, provided by an experienced multinational team of specialists.

More: <http://www.skatepress.com>

8. Preview: 2008 Ticketing Professionals Conference is to be held in Victoria

Over three busy days hear from national and international experts and network with your peers from around Australia. Speakers come from UK, New Zealand, Ireland and the USA. As part of the conference, system vendors will be on hand to discuss and demonstrate recent advances in ticketing & CRM. Industry experts include: Craig McMaster, CEO, The Showbiz Group; Vicki Allpress, Manager Marketing & CRM, THE EDGE Auckland; Helen Bartle, National Adviser Audience and Marketing, Creative New Zealand; and CRM expert Adrian Payne, Professor of Marketing, UNSW

The fourth national Ticketing Professionals Conference is to be held in Melbourne on the 13-15th February 2008 at The Arts Centre. Join ticketing, CRM, marketing and other entertainment professionals to explore Ticketing & CRM and whether it is a box office headache or a marriage made in heaven.

The conference starts with training sessions with a variety of ticketing providers and will also feature a trade show to allow system demonstrations and comparisons so you can really get under the bonnet.

Further information: <http://www.ticketingprofessionals.com.au>

Register and pay prior to the 10 December 2007 to take advantage of the discounted early bird rate and SAVE \$110.

9. ASSITEJ world congress and performing arts festival for young people 9-18 May 2008, Adelaide

ASSITEJ is an international network of member organisations and individuals active in the area of theatre for young people, creating links through ASSITEJ centres in 80 countries.

Every three years the organisation meets for the World Congress that includes the Performing Arts Festival and General Assembly. The Festival showcases the best the-

atre for children and young people from around the globe. The General Assembly is held during the 10-day Festival and provides delegates from over 80 member countries the opportunity to determine the direction of ASSITEJ over the next three years and to celebrate the work.

It is the world's most significant cultural event for children, young people and their families. 2008 will be the second time the event has been held in the Southern Hemisphere.

The Performing Arts Festival is an exciting and vibrant public Festival that connects and engages with children and young people aged between 18 months and 26 years, and their families. It will provide audiences with unique opportunities for immersing themselves in culturally relevant, lively and engaging theatre. The Festival will run for 10 days and comprise an exhilarating and thought provoking range of live theatre shows, dance, circus and puppetry and will engage with every primary and secondary school in South Australia.

More: <http://www.assitej2008.com.au>

10. Link Collection: Australia

Australian Arts Management Courses: <http://education.artsmanagement.net/>

Australian Council for the Arts: <http://www.australiacouncil.gov.au/>

Arts Hub Australia (Jobs, Career, News): <http://www.artshub.com.au>

Australia Business Arts Foundation: <http://www.abaf.org.au/>

Arts Management Advisory Group: <http://www.amag.org.au/>

Asialink at University of Melbourne: <http://www.asialink.unimelb.edu.au/>

Audience Research Centre: <http://www.amonline.net.au/amarc/resources/links.htm>

Australian Museum: <http://www.amonline.net.au/>

Australian Society of Authors: <http://www.asauthors.org>

Culture and Recreation: <http://www.cultureandrecreation.gov.au>

Creative Economy: <http://www.creativeeconomy.com.au/>

Creative Industries Precinct: <http://www.ciprecinct.qut.edu.au/>

Cultural Institutions and Practices Research Centre (CIPS):

<http://www.newcastle.edu.au/centre/cips/>

Department of Broadband, Communications and the Digital Economy:

<http://www.dbcde.gov.au/>

Fuel4Arts (Leading Arts Marketing Resource): <http://www.fuel4arts.com>

Fundraising Institute Australia: <http://www.fia.org.au>

IFACCA: <http://www.ifacca.org/>

Music Council of Australia: <http://www.mca.org.au/>

Music in Australia Knowledge Base: <http://mcakb.wordpress.com/>

Outback Arts: <http://www.outbackarts.com.au/>

State of the Arts (Arts Guide): <http://www.stateart.com.au>

Sydney Opera House: <http://www.sydneyoperahouse.com/>

Theatre Australia: <http://www.theatre.asn.au/>

GENERAL TOPICS

11. Resource: ArtsProfessional

This week sees the launch of a brand new ArtsProfessional website, after a year-long programme of development by an in-house team. The new website marks the latest stage in the magazine's burgeoning online development. More than ever before, the new site is dedicated to addressing issues affecting professionals working across the arts sector whilst offering regular subscribers and occasional visitors alike, the oppor-

tunity to get involved, launch debates, respond to articles and swap thoughts and ideas. The new site continues to offer subscribers the chance to search and download the complete ArtsProfessional back catalogue – now numbering over 160 full issues of the printed magazine and more than 170 issues of the weekly APe-mail bulletin.

The AP Network section of the ArtsProfessional Online contains a brand new discussion forum, giving readers a chance to really have their say and to learn from others. There are seven new regular bloggers contributing to the debate, with articles penned by some of ArtsProfessional's most popular and outspoken contributors. Readers can also award 'star ratings' to articles whilst commenting on what is written.

Arts Directory – a popular feature within the printed magazine, is now a useful web-based tool for anyone in the sector who is looking for products or services. Similarly another popular feature from the magazine, the Events Calendar, is now fully searchable online, and organisers can their add own events free of charge, enabling readers to keep up to date with the latest opportunities. A visit to the site allows readers to access and listen to APod – the regular series of ArtsProfessional podcasts, and to read the latest issue of APe-mail bulletins – completely FREE of charge. APod is now so popular, it ranks as the Number 1 download for arts management subjects and Number 9 for general management subjects on iTunes.

Liz Hill, ArtsProfessional's consultant editor said; "The launch of a brand new ArtsProfessional website is an exciting development for us as it's the first time we have really been able to enjoy a two way dialogue with our readers via the web. We also feel that it answers the demands of many people who are looking to be part of a social networking group exclusively for arts professionals".

Liz Hill went on to say, "This is the second site launched by ArtsProfessional in as many months. At the end of September, we switched on ArtsJobFinder – a completely new website for job hunters and advertisers within the arts sector. This site, together with the new ArtsProfessional site has combined our offering of quality editorial with the best recruitment service in the industry – and our initial feedback from our users shows that the combination is attracting more visitors and subscribers than ever before. We have more development plans for the coming months and will continue to listen to, and respond to the needs of our industry colleagues".

Details: <http://www.artsprofessional.co.uk>

12. Book: Respect for Art

Visual Arts Administration and Management in China and the United States

Respect for Art is the first book to grapple with issues of visual arts management and administration in China and the United States. A collaboration between two professors of arts administration, one in Beijing and one in New York City, it focuses on four areas: museums, non-profit spaces, the art market - including commercial galleries, expositions and auction houses, and public art.

The book identifies areas which seem similar - mechanisms for becoming a non-profit organization, tax laws regarding arts institutions - but which have substantial differences in history, culture and understanding; areas where both countries struggle with rapid change—the market for contemporary Chinese artists the escalation of the auction house, the social relevance of public art; and concerns for the future - cultural and intellectual property, cultural policy, accessibility, art education, and the myriad of skills, sensitivity, theory and practice to sustain a healthy respect for art.

By Joan Jeffri and Yu Ding

Published by the Intellectual Property Publishing House, China, November 2007

340 Pages, ISBN 978-7-80198-664-1, Soon more at <http://www.artsmangement.net>

13. Magazine: London Journal of Tourism, Sport and Creative Industries

The London Journal of Tourism, Sport and Creative Industries (LJTSCI) is a new on-line journal that seeks to publish articles on a variety of related topics encapsulating London's diversity and the nature of its local-global interactions. The journal addresses a broad subject field. While under the banner of tourism, sport and the creative industries it also includes, but is not restricted to, events, the arts ^ including music and dance - heritage, hospitality, advertising & communications, music media & entertainment.

The London Journal of Tourism, Sport and Creative Industries is presently making a general call for papers on a range of topics relating to the above themes. The journal has an inclusive editorial policy and accepts a wide range of research articles and notes on work-in-progress, discussion pieces, case studies, conceptual development articles.

The journal aims to be a meeting place for research and discussion on a wealth of topics that should appeal to scholars, practitioners, policy makers and general readers. Articles can include research, works-in progress, case studies, developments in theory, book reviews and general reviews contributing to the development of the subject field. We encourage submissions relating to these topics from a wide variety of disciplinary perspectives; such as anthropology, management, economics, politics, history, sociology, psychology, cultural studies and marketing.

Please email abstracts and enquiries to the editor p.kitchin@londonmet.ac.uk

14. Review: Institutionalisation of Culture and Cultural Management

Source: Interarts Foundation, Barcelona (Cyberkaris, n^o 64 November 2007)

This congress, organised by the Spanish Ministry of Culture on 14-16 November at Madrid's Museo Nacional Centro de Arte Reina Sofía, gathered over 500 cultural managers, artists and other agents. It provided for a debate on the increasing role of cultural affairs in social and political life and included discussions, project presentations and networking opportunities. The director of Interarts, Mercedes Giovinazzo, took part in a session entitled International perspectives on cultural management and cultural policy research. Interarts had also previously coordinated the production of a report on The Institutionalisation of Culture in Spain, on behalf of the congress organisers. Reports produced before the event, as well as the contributions made at the congress and other relevant texts, are now available.

Details: <http://www.mcu.es/cooperacion/index.html>

Arts Management Bookstore

Arts Management Network provides the world's largest database for arts management publications. Nearly 450 books in English and even in Chinese, Italian, Russian or French language are introduced with extended descriptions, cover images and information about the authors and publishers. Easy to order via our partner, Amazon.com or its sister online stores in Canada, Great Britain, Germany, and France. If you purchase items (not only books) at Amazon through our bookstore in general, you can easily support the further growing of our information network.

More: <http://books.artsmanagement.net>

15. Preview: "The Art of Music Education. Creating Mindsets for Concert Halls"

23 to 25 January 2008, Hamburg, Germany



**ELBPHILHARMONIE
HAMBURG**

For the first time a symposium will focus on questions concerning the role of music education for concert halls. From 23 to 25 January, concert hall managers, chief dramatic advisors, orchestra managers, directors of music education programmes and experts from politics, media and the music scene will meet in

Hamburg. The symposium is initiated by the Körber Foundation and the Elbe Philharmonic Hall.

The symposium addresses the current debate on the role of music education for concert halls – two trains of thought are engaged in a productive dispute: the one position sees music education as a new, effective means of ensuring good capacity utilisation quotas for the concert halls. The other sees the halls in the role of cultural educators and musical centres of cities and society.

Both positions are justified and must be taken into consideration by the concert halls today which raises numerous questions: How must a concert hall be rooted in the cultural life of the city? Which partnerships can it cultivate and which partners are reliable in the long term? What stand does a concert hall take between educational work and "classic" concert schedules, between music education and tourism strategies? Which or how many target groups can it reach? Which structural, personnel and financial prerequisites does good music education need? Can music education serve as fundraising?



Time to exchange views: the symposium focuses on the personal exchange of views between the professionals and offers numerous possibilities for intensive dialogue in an open framework. Ideas talks, workshops in small groups, presentations and plenary discussions: the different formats allow the analysis of the strengths and limitations of individual music education approaches as well as the joint development of new strategies and creative mindsets in order to make the complex role of concert halls successful. The objective is also to set up a network and explore the potential of cooperation.

Further information: <http://www.music-information-2008.de>

16. Preview: Performing Arts Presenter's Annual Conference **January 11-15, 2008, New York City**

The Association of Performing Arts Presenters (Arts Presenters) will gather over 4,000 performing arts professionals from around the world for its 51st Annual Members Conference – the only event of its kind on the globe.

The 2008 Association of Performing Arts Presenters Conference, Presenting America: New Ground, is a five day immersion into performing arts presenting with professional development, keynote speakers, performances, and the Resource Room—a three floor exhibit hall packed with presenters, artists, agents, managers, vendors, and consultants from all disciplines and regions of the world.

The 51st Annual Members Conference offers performing arts professionals— board members, funders, programming staff, producers, presenters, marketers, managers, agents, and artists — the opportunity to learn and develop professionally as well as an unparalleled opportunity to network with colleagues, establish relationships, and promote artists, products, and services.

Details and registration: <http://www.artspresentersconference.org>

17. Call for Papers: Cultural Management and the State of the Field
April 16-18, 2008, Helsinki

The Cultural Management Programme at HUMAK University of Applied Sciences in Helsinki, Finland invites academics and practitioners as participants for the international symposium on topics concerning the field of arts and cultural management.

In 2007 the first of a series of symposia was held under the title "The Cultural Manager as Global Citizen". This year's theme asks academics and practitioners to engage in the debate on the relationship between arts management and social scientific principles. Is there a science of Arts and Cultural Management? Who needs it? Is it possible to combine managerial passions to scientific approaches, or vice versa? What are the leading guidelines of arts management education, scientific practices or principles of working life conditions?

The title of the 2008 symposium is: The Science of Arts and Cultural Management – impossibility or necessity?

The goal of the symposium is to provide an opportunity for reflection and discussion within the arts and cultural management community on issues concerning the state of the field. The Symposium will be held in the Head Office of HUMAK in Helsinki, Finland.

SYMPOSIUM IS LIMITED TO 20 PARTICIPANTS!

To participate please submit a one page (max) paper with ideas and thoughts on the topic. Deadline for application: January 31, 2008. We will notify applicants by February 28, 2008. Send application papers to: Principal Lecturer, PhD Pekka Vartiainen pekka.vartiainen@humak.edu

Questions and other inquiries may be addressed to:

Pekka Vartiainen pekka.vartiainen@humak.edu

OR Constance DeVereaux cdeverea@su.edu

18. Call for Session Proposals: Technology in the Arts - Canada
May 9-10, 2008, Waterloo ON

Source: University of Waterloo, Centre for Cultural Management

Technology in the Arts: Canada, presented by the University of Waterloo's Centre for Cultural Management and Carnegie Mellon's Center for Arts Management and Technology, is now accepting proposals for presentations and hands-on workshops for the May 2008 Technology in the Arts: Canada conference.

The conference is arranged into two broad session tracks, "Front Line Culture and Heritage," and "Behind the Scenes." Within each track, proposed topics must cover a relevant issue relating to technology in culture and heritage management or production including research, theory or practice. Traditional sessions are one hour and fifteen minutes, and Hands-On workshops are two hours long. Traditional sessions may take any of the following formats: research or data presentations, case studies, facilitated

discussions or demonstrations. These formats are just guidelines. Additional innovative formats are encouraged.

In the Hands-On workshops, (held in a computer lab), presenters will guide participants through actual technical processes. Presenters must specify which software applications (if any) are required for their session. The deadline to submit proposals is January 21, 2008. A panel of arts and technology practitioners will review all sessions to select the final program in mid-January. Sessions will be selected based on the following criteria: Exploration of new or compelling ideas, technologies or practice Speakers' expertise on and experience with the topic Session's relevance to the selected track and conference as a whole In addition to the above criteria, the committee will be charged to select sessions with an eye toward providing a wellrounded gamut of topics and ideas for conference attendees.

Speakers selected to present will be offered registration for the conference at the Volunteer Rate (half the price of full registration). Speakers are responsible for their own travel expenses. By submitting a proposal, applicants agree to these terms and commit to being available for the conference, May 9-10, 2008, in Waterloo, Ontario.

To be considered, proposals must include the following information:

1. Session title
2. Session description, 150 words maximum
3. Session track (Front Line Culture and Heritage or Behind the Scenes)
4. Description of session format (within either Traditional or Hands-On)
5. Explanation of relevance to the conference theme and program track, 300 word maximum
6. Summary of need (why is this session important in 2008?), 300 word maximum
7. Contact person name, telephone and email
8. Confirmed presenter name(s), telephone(s) and email(s)
9. Presenters' bios, 150 words maximum each

Please email proposals either as an attachment or in the body of an email to: cmorrow@cmu.edu by January 21, 2008. All applicants will be notified of their status in mid-February, 2008. For additional information or with questions, call Cary McQueen Morrow at (415) 205-5534.

19. Caribbean International Conference on the Cultural & Creative Industries



The National Cultural Foundation is a statutory body in Barbados established by an Act of Parliament in 1983. Its mandate is to oversee the development, promotion, preservation and economic viability of Barbadian culture and heritage. The year 2008 will mark our 25th Anniversary which will be celebrated by year-round events to showcase the cultural richness and diversity of Barbados and the wider Caribbean.

As part of this celebration, the NCF will be hosting the Caribbean International Conference on the Cultural and Creative Industries in order to stimulate discussion at the level of policy, programming and successful case studies. The event will take place in St. James, Barbados on 5-6 May 2008. The deadline for abstracts is 30 January 2007.

Details: <http://www.ncf.bb>

IMPRINT

The Newsletter is for free. It has currently 5725 subscribers worldwide.

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